

cavalier



EROTICA & THE ARTS

Tom Page

In-Depth Study

RICHARD GOLDBSTEIN:

Before Or

Beyond The Stick?

DIB BADDY FOR TODAY

And How

He Got That Way

THE CASE OF

THE TOPLESS CELLIST

(The Part You Didn't See)

Photo: Susan Garrett

Male makes pure man stuff... like bold and brawny Barnacuda slacks with swing-around pocket styling. They cling like a girl in the dark. Won't wrinkle—they're permanently pressed! Rarer fabrics... richer colors... better tailoring... modest prices... all yours at better stores throughout the Free World. Go look them over. You'll buy an armload.

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"I would like," the letter began, "to be a model for CAVALLIER. I really don't know how one goes about that. Do you ever use non-professional models? Must I come to New York if you should want to photograph me for the magazine? When?"



This letter was postmarked from Las Vegas, and it was signed Ann Sydney. Ann closed her letter with a postscript: she was not a Vegas show girl, and had only been in a club on The Strip but once. A very normal life she leads, she later added, until now

OH BOY

Our largest state, celebrating its one-hundredth anniversary this year with its own *Expo 67*, is the land of the midnight sun and the home of a girl named Boy. Brigitte Boy looks—obviously—nothing like a boy, and certainly isn't.





